

# ANTHONY DOMINGUEZ

[aed515@nyu.edu](mailto:aed515@nyu.edu)

<https://spl9project.space/>

## *Curriculum Vitae*

### EDUCATION

- 2019 – 2024 NYU Tisch School of the Arts, New York, NY  
PhD in Cinema Studies
- 2019 – 2021 NYU Tisch School of the Arts, New York, NY  
M. Phil in Cinema Studies
- 2017 – 2019 The Graduate Center, CUNY – The City University of New York, New York, NY  
M.A. in Film
- 2012 – 2016 University at Albany – State University of New York, Albany, NY  
B.A. in English and Film

### POSITIONS

- 2023 - Adjunct Lecturer  
Department of Cinema Studies, NYU Tisch School of the Arts, New York, NY
- 2020 – 2022 Teaching Assistant  
Department of Cinema Studies, NYU Tisch School of the Arts, New York, NY
- 2019 – 2021 PhD Student Representative  
Department of Cinema Studies, NYU Tisch School of the Arts, New York, NY
- 2018 – 2019 Cinema Studies Department Representative  
Department of Cinema Studies, CUNY Graduate Center, New York, NY
- 2015 – 2016 Assistant Editor of the Arts & Culture  
Albany Student Press, SUNY Albany, New York, NY

### PUBLICATIONS

- 2024 “Hip-Hop and Fighting Games. Locating the Blerd between New York and Japan.” *Made in Asia/America*, edited by Christopher B. Patterson and Tara Fickle. Durham, NC: Duke University Press (2024)
- 2022 “Mechapocalypse: Tracing the Global Popularity of *Mobile Suit Gundam*,” *Journal of Anime and Manga Studies* (December 2022)

- 2021 “Techno-Occult: Transforming the Internet into a Monstrosity in *Dot Hack*,” *In Media Res* (October 2021)
- 2021 “Virtual Runs: Longing for Other Worlds,” *Media Fields Journal* (April 2021)

## CONFERENCE PRESENTATIONS

- Apr 2023 “Virtual Playground: Times Square As Open-World Videogame,” *Society for Cinema and Media Studies Conference 2023*
- Feb 2023 “Serious Games & Playful Academia: Applying Teaching Pedagogy to Raid Leading in *Final Fantasy XIV*,” *NYU Cinema Studies Student Conference*, New York University
- Apr 2022 “Split-Screen(s): Interfacing with Shibuya in *The World Ends With You*,” *Glasgow International Fantasy Conversations*, University of Glasgow
- Apr 2022 “Games of Ruin, Repair, and Renewal: Asia/America at Play,” Roundtable, *Association for Asian American Studies Annual Conference 2022*
- Feb 2022 “Advertising at the Apocalypse: COVID-19 and Consuming the Black Spectacle in *I am Legend*,” *Yearning for the World: Mediating Proximity after Distanced Times*, University of Pennsylvania
- Apr 2021 “Made in Asia/America: Why Video Games Were Never (Really) About Us,” Roundtable Discussion, *Association for Asian American Studies Annual Conference 2021*
- Feb 2021 “Military Mobilize: The Real and Imaginary Battles for Times Square,” *Striking back at Empire: Politicizing Media Genres*, University of Pittsburgh
- Mar 2018 “Hovercrafts and Cows: The Black Avant-Garde of Adult Swim,” *Lightning Talk*, The Graduate Center, CUNY – The City University of New York
- Apr 2016 “Irony as Capitalist Critique in Jean-Luc Godard’s *Weekend*,” *Undergraduate Research Conference*, University at Albany – State University of New York

## Awards, Fellowships, and Grants

- 2023 Urbanism / Geography / Architecture Travel Grant
- 2023 NYU Graduate School of Arts & Science Dean’s Conference Fund
- 2023 SCMS Travel Grant
- 2022 NYU Graduate School of Arts & Science Dean’s Conference Fund

- 2019 NYU Corrigan Fellowship
- 2018 City University of New York Graduate Center Lightning Talk Award
- 2016 State University of New York at Albany Dean's List Award

### **Courses Taught**

- Summer 2023 Apocalypse / Utopia: The Cinema of Y2K  
NYU Tisch School of Arts, New York, NY
- Spring 2023 Introduction to International Cinema: 1960 to the Present  
NYU Tisch School of Arts, New York, NY
- Fall 2021 The Cinema of Howard Hawks  
NYU College of Arts and Sciences, New York, NY
- Spring 2021 Hollywood Cinema: 1960 to the Present  
NYU Tisch School of Arts, New York, NY
- Fall 2020 Introduction to Cinema  
NYU Tisch School of Arts, New York, NY
- Spring 2017 Introduction to Cinema  
SUNY Albany, New York, NY